



Here is  
Madame  
Nazimova,  
famous Russian  
actress, at her writ-  
ing desk in the Nazi-  
mov home in Hollywood.

Madame Nazimova, unlike most motion picture stars, personally superintends the tremendous work of answering her voluminous mail, and in many instances individually replies to her more important letters. She also writes many of the titles for her pictures.

## Nazimova

Madame Alla Nazimova, famous star of the stage and screen, is reported to have accepted for early production a play in which all the characters are women. Further interest attaches to the announcement by the news that Nazimova will engage a woman director to stage the play, and engage an all-women staff in every department. In fact, Merg Man will be about as scarce around the forthcoming production as Britons—at a German barbecue.

"Are you going to forsake the screen?" Nazimova was asked.

"No, I do not believe I will," she replied. "The production I have in mind may be used first as a stage play in New York and later presented as a motion picture production."



Nazimova has just completed a brief vacation in New York and has returned to the Metro studios in Los Angeles, where she will superintend the final cutting of her last Metro picture, "Camille." Rudolph Vallantino, who achieved a personal success in "The Four Horsemen of the Apocalypse," will play opposite Nazimova in this picture, which is said to be one of the most elaborate and costly ever turned out by Metro.

The brilliant Russian star is the mistress of a beautiful estate several miles out of Los Angeles, nestling among the foothills. Her residence is a handsome stucco and Spanish tile building of two stories; more pretentious and roomy than the justly famed California bungalow. Ivy and other clinging vines have worked a deft pattern in green on the stucco walls. Fruit trees of several varieties and a profusion of semi-tropical flowers literally cover the spacious grounds about the house, where Nazimova seeks rest and recreation after her long hours and trying efforts before the motion picture camera at her studios in Hollywood.

